

AMONG THE BOOKSELLERS.

Miss Yonge has nearly ready for publication a second series of "Cameos from English History."

The Illustrated London News appears with new and greatly enlarged type, for which its old friends will be deeply grateful.

At the sale of Sainte Beuve's library, a copy of Chateaubriand's *Essai sur les R閎lutions*, with numerous revisions in the handwriting of the author, brought \$1,000 francs.

The title of Mr. Disraeli's forthcoming novel is "Lothair." It is to be published on the 2d of May. Perhaps some idea of its character may be inferred from the motto which Mr. Disraeli quotes from Terence: "To have known all these things is safety for young men."

Mrs. Henry Fawcett, sister of the well-known London physician, Miss Elizabeth Garrett, and wife of the blind Member of Parliament for Brighton, has in press a treatise on "Political Economy for Beginners." Mrs. Fawcett is one of the leaders of the English Woman Suffrage party.

The London reprint of the Aldine Poets, to which we called attention two months ago, is to be imported by J. B. Lippincott & Co., and sold at the price of 75 cents a volume, which is a little more than twice the cost in London. One volume will be issued every month until the series of 32 is complete.

Speaking of a late number of *The Atlantic Monthly*, an English critic makes the following admission: "It is flattering to think that it is due to the fact that in England magazines are many, and in America few, that we are flooded with verse (and bad, at that), while *The Atlantic Monthly* presents us with poetry, 'Balder's Wife,' and 'Even-Song,' are things we don't get here once a twelvemonth, with all our magazines!"

T. B. Peterson & Brothers send us "an advance copy of Anthony Trollope's Great Novel, 'The Macdermots of Ballycloran,'" apparently under the pleasing delusion that we never heard of it before. It was published nearly thirty years ago, notwithstanding which the Petersons volunteered the refreshing prediction that "it will no doubt prove to be one of the most popular works that this distinguished author has ever written."

L. H. Frank of this city has published the "Form of Service for the two First Nights of the Feast of Passover," containing the full form of words and rubrical directions, printed in Hebrew and English, in parallel columns, and in the original wood-cut style of the Bible account of the delivery out of Egypt. This manual will not only be useful to those of the Hebrew faith, but highly interesting to any one who wishes to understand the impressive ceremonies with which the children of Israel celebrate the great anniversary of their race.

Some months ago Messrs. Chapman & Hall, the London publishers of Dickens's works, invited D. Appleton & Co. to make an offer for the advance sheet of "The Mystery of Edwin Drood." The New York firm named a liberal sum which they were willing to pay, and, confident that a satisfactory arrangement would be made, immediately announced their intention of adding the new novel to the attractions of their *Journal*. Mr. Dickens, however, preferred to deal with his old friends, Field, Ossler & Co., although we believe he will feel the same satisfaction in the completion and the negotiations with the latter were consequently dropped. Under these circumstances, it does not appear that the Appletons violate the "courtesy of the trade" in reprinting the story as fast as they can get hold of the London edition.

Nichols & Noyes are reprinting "The Private Life of Galileo" recently published in London by Macmillan. The book consists principally of the philosopher's correspondence with his eldest and favorite daughter, who became a nun early in life under the name of Sister Maria Celeste to her father, most of Galileo's replies being unfortunately lost. It cannot be said that the work is of much light upon obscure questions of biography, or presents a very satisfactory picture of the great man's private habits; it is at any rate full of interest and gives many curious details of Florentine life in the 17th century.

Every Saturday reprints from *Cassell's Magazine* an interesting chapter of "Personal Recollections of Thackeray," by his kinsman Mr. Bedingfield. Thackeray told the writer that at fifteen years of age he was only five feet six in height, but he had an illness of some months duration, and rose up of his full altitude of six feet three. "People must have looked astonished at you," was the remark. "I don't know," replied Thackeray; "my coat looked astonished." Taking of style, he observed that the simplest and most natural was the best to which Mr. Bedingfield often referred. The highest works of art, the most ideal and poetical works, "the simple style, such as Goldsmith's, for instance—was not appropriate." Dickens persuaded me to admire Tennyson; but "I don't care for idealism. Beware of it! Englishmen like road-bed."

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